

8:00–8:45 a.m.

Registration and Continental Breakfast

8:45–9:00 a.m.

Welcome and Introductions

9:00–10:00 a.m.

Monetization of Art Collections and Art Lending

Hear about the various options an owner has in the sale of a collection, including using the collection as collateral and leveraging the value of the collection while either still in possession or during the sale of the collection.

Christopher J. Anderson, *Attorney, Robert Allen Law, Miami (moderator)*
 Jill Deupi, *Beaux Arts Director and Chief Curator, Lowe Art Museum, Miami*
 Michael L. Duffy, *Director, Merrill Lynch Private Bank, Atlanta*
 Jose Sirven, *Holland and Knight, Miami*

10:00–10:15 a.m. Break

10:15–11:15 a.m.

Art Fairs: The Logistics of Exhibiting and Marketing Art and Artists in the 21st Century

Explore the many unique challenges involved in producing an art fair from a variety of perspectives: founder/producer, exhibiting artist and legal counsel. Learn about legal issues that arise when exhibiting art in non-traditional formats, including permitting, working with governmental entities, commercial galleries and other unexpected details involved in this growing art market phenomenon.

Helen Allen, *Communications and Marketing Consultant, New York; Founder, PULSE Art Fair, Miami (moderator)*
 David Brooks, *Artist, New York and New Orleans*
 Vivek Jayaram, *Founder & President, Jayaram Law Group, Ltd., Chicago/Miami*

11:20 a.m.–12:20 p.m.

Contemporary Art Biennials and Triennials: Producing Citywide Art Exhibitions on a Grand Scale

Prospect New Orleans is a citywide triennial of contemporary art presenting the work of diverse local, national, and international artists in unique and culturally exceptional venues in and around one of the nation's oldest cities. This panel will discuss the rich history of this increasingly popular exhibition format and the many practical logistics and legal issues that arise in producing the largest triennial exhibition of contemporary art.

Christopher J. Alfieri, *Partner, Christovich & Kearney LLP, New Orleans (moderator)*
 Brooke Davis Anderson, *Executive Director, Prospect New Orleans*
 Trevor Schoonmaker, *Chief Curator, Nasher Museum, Duke University, Durham, N.C., and Artistic Director, Prospect.4*

12:20–1:30 p.m.

Luncheon Keynote: Detroit Institute of the Arts: How Art Saved A City

Hon. Gerald Rosen, *Judge, U.S. District Court for the Eastern District of Michigan*
 Called “the architect of Detroit’s Grand Bargain,” then-Chief Judge Gerald Rosen of the Eastern District of Michigan shocked his colleagues by agreeing to act as lead mediator in the largest municipal bankruptcy in U.S. history. Join us to hear the spectacular story of how, under Judge Rosen’s powers of persuasion and imagination, parties with seemingly intractable differences came together to save one of the world’s leading cultural institutions, and by doing so, saved Detroit and its pensioners.

1:40–2:40 p.m.

Developing an Art Law Practice: Hot Topics, Practice tips and Pitfalls to Avoid

Learn about recommended resources, practice tips and pitfalls to avoid while building a law practice representing visual artists, galleries, art dealers, academic institutions and other players in the world of fine art.

Lisa F. Moore, *Member, The Moore Firm, LLC, Atlanta (moderator)*
 Andrew Pequignot, *Member, The Moore Firm, LLC, Atlanta*
 Steve Schindler, *Partner, Schindler Cohen & Hochman LLP, New York*
 Terry Vento, *General Counsel, Perez Art Museum, Miami*

2:40–2:50 p.m. Break

2:50–3:50 p.m.

Looted and Stolen Art—Dealing with Provenance Issues in Cuba and Around the World

Issues of provenance and marketable title accompany the acquisition of all art work; these issues are amplified when the art work has passed through the hands of autocratic governments or less-than-reputable dealers. Our panel addresses these issues, with a special discussion of artwork acquired from Cuba.

Roland Sanchez-Medina, *Partner, SMGQ Law, Coral Gables, Fla. (moderator)*
 Paul Schwiep, *Partner, Coffey Burlington, Miami*
 Pedro Freyre, *Chair, International Practice, Akerman, Miami*

3:55–4:15 p.m.

Closing Keynote: Get Over Yourself: Parody and Fine Art

Hon. Loretta A. Preska, *Chief Judge, U.S. District Court for the Southern District of New York*

CONFERENCE PLANNING COMMITTEE

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